

Fall 8-15-1998

ENG 1001C-012-033: Composition and Language

Devon Flesor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1998



Part of the [English Language and Literature Commons](#)

Recommended Citation

Flesor, Devon, "ENG 1001C-012-033: Composition and Language" (1998). *Fall 1998*. 16.
http://thekeep.eiu.edu/english_syllabi_fall1998/16

This Article is brought to you for free and open access by the 1998 at The Keep. It has been accepted for inclusion in Fall 1998 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Fall 1998

Class: English 1001C, Section 12 and Section 33

Times: 10:00-10:50 and 2:00-2:50 MWF

Location: CH302 and CH340 (ETIC)

Instructor: Ms. Devon Flesor

Office: CH 314E

Office Hours: MWF 8:30-10:00 and by appointment or announcement

Office Phone: 581-6305 Home Phone: 345-7759

TEXTS: Clouse, The Student Writer: Editor and Critic, 4Th. ed.

Crump & Carbone, Writing Online: A Student's Guide to the Internet and World Wide Web, 2nd ed.

Fulwiler and Hayakawa, The Blair Handbook, 2nd ed.

Miller, The Prentice Hall Reader, 5Th. ed.
(and a dictionary)

SYLLABUS

(subject to change--deletion and expansion)

- August 24: (CH 302) Introduction to English 1001
Read Graves' "A Dance To The Music Of The Mind"
Obtain at least two, formatted, high density, 3.5 inch disks
Begin a vocabulary list in class
- 26: (CH 340) Welcome to the English Technology-Integrated Classroom (ETIC)
--type, save, and print vocabulary words and definitions
- 28: (CH 302) Diagnostic writing on "A Dance To The Music Of The Mind"
Reading assignment: "How To Read An Essay"
Quindlen's "The Name Is Mine"
- 31: (CH 340) Quiz on Quindlen's "The Name Is Mine"
Introduce Essay # 1 (Description)
Grammar assignment
- September 2: (CH 302) Bring Blair
Grammar
Paragraphing
- 4: (CH 340) Work on Essay #1-
- 7: NO CLASS/LABOR DAY

- 9: (CH 302) Essay #1 due
Read and Discuss Hughes' "Salvation" in class
Possible grammar or vocabulary assignment
Read "How to Write An Essay" (in Prentice Hall)
- 11: (CH 340) Topic invention--Essay #2
(religious experience?, personal epiphany?, guilt?)
Begin first drafts
- 14: (CH 302) Group work on Essay #2
Possible work in Blair Handbook
- 16: (CH 340) Essay #2 due at the end of class
Assignment: Read Chapter 9, "Comparison-Contrast", in
The Student Writer.
- 18: (CH 302) Discuss comparison-contrast writing
possible group work for topic invention for Essay #3
- 21: (CH 340) Work on Essay #3
- 23: (CH 302) Peer editing of Essay #3
Possible grammar assignment
- 25: (CH 340) Essay #3 due at beginning of class
Read Freud's "Libidinal Types"
- 28: (CH 302) Bring "Libidinal Types" to class
Freud Lecture
Introduce Essay #4--Analysis and Classification
- 30: (CH 340) Freud quiz
Bring Blair, MLA documentation
Work on Essay #4
- October 2: (CH 302) Discuss Freudian analysis, Essay #4
sign up for conferences
- 5: NO CLASS--Mandatory Conferences in Devon's office
- 7: NO CLASS--Mandatory Conferences in Devon's office
- 9: (CH 340) Essay #4 due at beginning of class
Possible grammar/vocabulary

- 12: (CH 302) Bring Prentice Hall Reader
Begin reading and discussion of Chapter 9, "Argument and Persuasion"
- 14: (CH 340) Discuss Lederman's "Getting High School Science in Order"
Introduce Essay #5--Argument
- 16: (CH 302) Share Essay #5 topics
Possible group work
- 19: (CH 340) Work on Essay #5
- 21: (CH 302) Essay #5 due
Introduce Research topic
- 23: NO CLASS/FALL BREAK (discuss research topic with parent(s) and friends)
- 26: (CH 340) Possible library trip
Begin to accumulate research materials
- 28: (CH 302) Read and discuss Chapman's "Flamers" in class
Discuss possible topics for Essay #6
- 30: (CH 340) Work on Essay #6--"bad" behavior on the Net or elsewhere
(possible rhetorical patterns--definition, analysis, comparison-contrast, classification, argument)

November 2: (CH 302) Group work on Essay #6

- 4: (CH 340) Work on Essay #6
- 6: (CH 302) Essay #6 due in class
More argument--Introduce Essay #7 writing topics
Write outlines
- 9: (CH 340) Practice Essay #7 essay
- 11: (CH 302) Write Essay #7 in class
bring required test booklet to class

13: (CH 340) Research workshop

16: (CH 302) Research workshop

18: (CH 340) Research workshop

20: (CH 302) Research workshop
Big grammar quiz

23: THANKSGIVING RECESS

25: THANKSGIVING RECESS

27: THANKSGIVING RECESS

30: (CH 340) Introduce optional Essay #8
Research workshop

December 2: (CH 302) Revision workshop

4: (CH 340) Optional Essay #8 due
Work on revisions and research

7: (CH 302) Revisions due

9: (CH 340) Researched essay due

11: (CH 302) Pick up revisions

You are finished.

There is no final examination in English 1001C.

Attention!

You should keep all of your essays in a folder and on disks. At the end of the semester you will need them.

All computer generated papers must be done in *Microsoft Word*. When saving work on various computers using various versions of *Microsoft Word*, save in **Rich Text Format** to avoid headaches and tears.

Most essays (#1-#8) will be **at least** two full pages. The researched essay is longer (7-9 pages).

Course Requirements and Grading:

50% of your grade is based on Essays #1-8.

10% of your grade is based on homework and quizzes.

10% of your grade is based on two revised essays turned in on December 7.

15% of your grade is based on the longer researched essay due on December 9.

15% of your grade is based on class participation, effort, improvement and, mostly, my general impression of your work.

Class Attendance/Conference Attendance:

Because the information provided in the classroom and in private conference is a major part of English 1001C, and because of what you learn here about writing involves analytic discussion, debate and reading aloud, failure to attend class or scheduled conferences will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.

Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade for the course.

Plagiarism:

Here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.